

Colonial Life Symbolic Art Project

You have been studying an aspect of early colonial life for a little more than a week. But why do we bother? Those people are dead and gone, and we live SO differently than they did.

Your task is to think about what you've learned, think about how the aspect you studied looks in our modern society, and make meaning of it in an art piece and brief, one- to two-paragraph artist statement.

STEP ONE:

Find that snarky, surly 13-year-old within and ask with your *OMG-this-is-sooo-stupid* voice,

“So what? Who cares? Why does anything I’ve just learned matter?”

Once you've done that, find that beautiful, studious part of yourself again and sincerely answer those questions about what you've learned and what you know about how we live now.

What are your takeaways? What lessons, observations, or big ideas do you have as a result of your studies?

Free-write, brainstorm, or make notes of your answers to those questions.

STEP TWO:

This is the tricky part. This assignment is a higher-level thinking assignment, one you will need to think deeply about and plan before you begin. **It will take you some time to find your idea.**

1. Using what you know about similes, metaphors, and symbols, create an art concept that is a metaphorical representation of your BEST idea from Step One. If you couldn't explain something to someone with words, how would you do it with art?
2. Create a ROUGH sketch, brainstorm, storyboard, or SOMETHING on paper to share with your teacher to tell us what you plan to do with your piece of art.
3. Share your rough draft with your teacher—if s/he approves it, you may begin working on your art piece.
4. Create your piece of art.

STEP THREE:

Write your artist statement. Your artist statement should be typed, mounted neatly on black paper, and use size-12 Arial, Times, or Tahoma font. It should also include:

- A brief description of your piece:
 - What it represents
 - The materials you used
- An explanation of the history that led you to your piece—facts, details, and other historical tidbits that support your point of view.
- Your heading.
- A creative title for your art piece.

What kind of art can I do?

- Oil pastel
- Marker
- Collage
- Colored Pencil
- 3D Model/Diorama
- Something else negotiated with and approved by your teacher

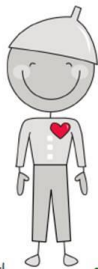
All parts of your project should be complete and turned in by the end of class on Thursday, October 30, 2014. Projects will be on display at Project Night.

Simile

A comparison of two different things using the words, "like" or "as".

Example:

On her first day of school, Jane was as cool as a cucumber.



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Metaphor

A comparison of two different things that DOES NOT use the words "like" or "as".

Example:

Noah has a heart of a lion.



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